

The Words "Best Friends" Were Redefined, Again

Arranged & Composed
by

TopherAllan
music.com

Dedicated to the Spektral Quartet of Chicago

original song

*The Words "Best Friends"
Become Redefined*

by



The Words "Best Friends" Were Redefined, Again

Original song by Chiodos
Composed by Chris (Topher Allan) Morrow

Rockin' $\text{♩} = 105$

Piano *mp*

Violin 1 *mp* Pizz. (Arco) Pizz.

Violin 2 *mp* Pizz. (Arco) Pizz.

Viola

Violoncello

Contrabass

Congas *p*

9

Pno.

Vln. 1 (Arco) Pizz.

Vln. 2 (Arco) Pizz.

Vla.

Vc.

Cb.

Congas

17

Pno.

Vln. 1 Arco *ff*

Vln. 2 Arco *ff*

Vla. Tremolo *ff*

Vc. Tremolo *ff*

Cb. Arco *ff*

Congas *ff*

25

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas



33 Smooth and Elegant $\text{♩} = 105$

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas



41

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas

49 Lightly Heavy

Pno. *f*

Vln. 1 *f* Lightly Heavy Pizz

Vln. 2 *f* Pizz

Vla. *mf* Pizz

Vc. *mf* Pizz

Cb. *f* Pizz

Congas *f*

57 Building Tension

Pno. *8va*

Vln. 1 *mf* Arco

Vln. 2 *mf* Arco

Vla. *mf* Arco

Vc. *mf* Arco

Cb. *ff* Detache

Congas

61 *8va*

Pno. *8va*

Vln. 1 *pp* Art. Harm.

Vln. 2 *pp* Art. Harm.

Vla. *pp*

Vc.

Cb.

Congas

Epic and Flowing

Musical score for measures 67-70. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Congas. The piano part features a complex, flowing melodic line with many sixteenth notes. The strings play sustained, flowing lines. The congas provide a rhythmic accompaniment. Dynamics include *f* and *mf*. A 'STINA' marking is present in the piano part.



Musical score for measures 71-74. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Congas. The piano part continues with its complex melodic line. The strings play sustained, flowing lines. The congas provide a rhythmic accompaniment. Dynamics include *f* and *mf*.



Musical score for measures 75-78. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Congas. The piano part features a complex, flowing melodic line with many sixteenth notes. The strings play sustained, flowing lines. The congas provide a rhythmic accompaniment. Dynamics include *f* and *mf*. A '8va' marking is present in the piano part.

79

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas

83

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas

87

Soft and Sweetly

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Congas

♩ = ♩ Rockin' it Hard

89 *mf*

Pno.

Vln. 1 *mf* Arco

Vln. 2 *mf* Detache Arco

Vla. *mf* Detache Arco

Vc. *mf* Detache Arco

Cb. *mf* Detache Arco

Congas *ff*

95 *mf* *ff* Slower and Stronger

Pno.

Vln. 1 *mf* Slower and Stronger

Vln. 2 *mf* Slower and Stronger

Vla. *ff*

Vc. *ff* Pizz.

Cb. *ff*

Congas *f*

99 *pp*

Pno.

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Cb.

Congas *f*

103

Vln. 1