

Topher Allan Music Teaching Philosophy

As educators, our role is to provide a safe and welcoming environment for students to learn and grow. It is important for learning to take place in such an environment so that students are both free to be themselves, and free to make mistakes. This way, mistakes happen in a safe, forgiving environment where students can learn from them before they have to learn those lessons in the real world. It is crucial that educators prepare students to be high-functioning members of society when they leave the sheltered environment of school, regardless of what their roles or vocations may be.

The most important gift we can give our students is an education that is student-centered. In order for students to learn, they must be involved in their own education and have a say in what they are learning and how they learn and demonstrate that learning. The best learning happens when it is cooperative and collaborative in nature, letting students learn from each other and become more actively engaged in their learning. We make it a point to take into account our students' interests and learning styles as we teach, as well as provide students with multiple means of demonstrating their learning.

As teachers, our goal is to be facilitators of learning and mediators of dialogue rather than simply telling students what we want them to know. We believe we can learn just as much from our students as they can learn from us, so we want to be sure to show them as much respect as they give us by allowing a free flow of students' ideas and interpretations. This is done by allowing students some input in choosing the music that they perform, as well as specific content they want to learn. Music can drive certain emotions and a certain piece can mean something different to each person. We want to validate our students and their feelings about a piece by allowing them to share their personal connections so that students are able to combine their various experiences to create a deeper and broader interpretation of a piece.



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Spring Semester Recital

at



March 27th, 2019

6pm Group

Teacher: Tyler Miles

Abby Casino I love Coffee
 Alex Modesto King of the African Drum
 David Gomez Sapphire Jazz
 Max Diffenderfer Mary Had a Little Lamb, Cat Time
 Nicholas Zeiner Six Unison Melodies no. 3 (Diabelli)
 Timothy Karnkingpar Yankee Doodle

Teacher: Chris Morrow

Ben Sweeney Angel Fish
 Ilyas Burke Shadows
 Jeevan Kuthsa Distant Chimes
 Julia Sweeney King of the Drum, Herbie Hippo
 Lilah Burke Shadows at Dusk
 Macie Emberson A Skating Waltz
 Maui Quezon Come See the Parade
 Maya Gilbert Russian Sailor Dance

Teacher: Kristiana Cabeli

Ahmad Shehadeh Carnival de Venise
 Annalesse Bosch Ocean Animas, Herbie Hippo
 Aria Tapia Valsos Toujours
 Connor Griegs Allouette, I Love Coffee
 Lena Pappas Let it Go from Frozen
 Melanie Alvarez Pieces Melodiques No. 2, Bourrée
 Michidmaa Munkhbaatar Skip to my Lou
 Misa Moroi Moonlight Sonata Mvt 1
 Victor Perez Pieces Melodiques No. 6 (Diabelli)

7pm Group

Teacher: Anthony Metz

Anabelle Ferko Outer Space

Teacher: Henry Altenberg

* Santiago Baca Malagueña
 Siena Uranza Waltz
 * Xandre Agbay Variations on a Spanish Theme

Teacher: Tyler Miles

Mario Class Mary Had a Little Lamb
 Martin Medina The Star spangled Banner
 Mia Tavizon Zebra on a Pogo Stick

Micheli Perez
William OlsenMelody in G Major (M. Perez)
I Like Bananas

Teacher: Chris Morrow

Aaliyah Salameda Canoeing in the Moonlight
 Aiden Poshi To Fly Like an Eagle
 Aidrick Hernandez Sparkling Brook
 * Chuyan Zhao Calico Cat
 * Eva Ferko Atacama Desert
 Joaquin Salameda Cossack Ride
 * Shuhan Zhao Quiet Lagoon
 Siena Uranza Canoeing in the Moonlight
 * Yamil Hernandez Prelude
 Zoe Liu Angel Fish, Emperor Penguin Duet

Teacher: Kristiana

Alejandro Meza Fred the Fish
 Alice Adamek C'est Gentil (E. Van de Velde)
 Alondra Abrego Old MacDonald
 Diego Meza Il Porco
 * Joaquin Ibarra Deux Arabesques no 1 (Debussy)
 Lucio Ibarra Lyrano de Bergenac, Diabelli no 17
 Nychelle Opina Pieces Melodiques no 8 (Diabelli)
 Ryan Quizhipi Les Cadets des Gascogne

8pm Group

Teacher: Chris Morrow

Aaden Whiteside Study 12, Ode to Joy
 * Andrew Delacruz Moonlight Sonata
 Carla Cervantes When the Saints Go Marching In
 Carolina Cervantes Star and Stripes Forever
 Eliza Hysenukaj Rainbow Fish
 Eric Roman Tarantella, Song w/o words (Mendelssohn)
 * Johnathan Wong Gigue (Bach), Edelwiss
 Juniper Lovinggood Haunted Mouse
 * Nick Metz Campbells are Coming
 Olivia Hysenjukaj Distant Chimes
 Ranvic Pasaylo Comptine dun Autre ete
 * Roman Del Rosario German Dance (Haydn)
 * Tony Metz Pathetique Sonata, Spanish Dance No 1
 Tulsi MoralesJohnson Lunar Eclipse
 Vannia Silva Top Fly Like an Eagle

* These students have attended the bi-monthly Music Group classes.