### **Topher Allan Music Teaching Philosophy**

As educators, our role is to provide a safe and welcoming environment for students to learn and grow. It is important for learning to take place in such an environment so that students are both free to be themselves, and free to make mistakes. This way, mistakes happen in a safe, forgiving environment where students can learn from them before they have to learn those lessons in the real world. It is crucial that educators prepare students to be high-functioning members of society when they leave the sheltered environment of school, regardless of what their roles or vocations may be.

The most important gift we can give our students is an education that is student-centered. In order for students to learn, they must be involved in their own education and have a say in what they are learning and how they learn and demonstrate that learning. The best learning happens when it is cooperative and collaborative in nature, letting students learn from each other and become more actively engaged in their learning. We make it a point to take into account our students' interests and learning styles as we teach, as well as provide students with multiple means of demonstrating their learning.

As teachers, our goal is to be facilitators of learning and mediators of dialogue rather than simply telling students what we want them to know. We believe we can learn just as much from our students as they can learn from us, so we want to be sure to show them as much respect as they give us by allowing a free flow of students' ideas and interpretations. This is done by allowing students some input in choosing the music that they perform, as well as specific content they want to learn. Music can drive certain emotions and a certain piece can mean something different to each person. We want to validate our students and their feelings about a piece by allowing them to share their personal connections so that students are able to combine their various experiences to create a deeper and broader interpretation of a piece.



## presents

# Summer Semester Recital

at



August 12/13, 2019

#### Monday 5pm

Teacher: Kristiana Cabeli

Alejandro Meza Boute-en-train, Skip to my Lou Duet

Alice Adamek Conte de Grand-mère
Analisse Bosch Swans on the Lake
Aria Tapia Diabelli no. 25
Breiddy Ramos Morning
Connor Griggs Safari Friend

Diego Meza Suzon, Skip to my Lou Duet

Joaquin Ibarra Chopin Waltz no. 7
Lucio Ibarra Chanson Brettonne

Martin Medina Bingo

Nychelle Opina Up up and Away
Victor Perez Cyrano de Bergerac

Nikol Cabeli Chopsticks

Kristiana and Mimoza Cabeli Dvorak Slavic Dances Op. 46 No 8

#### Monday 6pm

Teacher: Christopher Morrow

Ellie Liu (Teacher: Kristiana) Happy Birthday, I Love Coffe

Zoey Liu Calico Cat

Aaliyah Salameda Horse Drawn Carriage

Aiden Poshi Cruisin, Russian Sailor Dance

Alexander Crestescu Allegretto

Ben Sweeney Looking Glass River, Cuckoo

Chuyan Zhao Minuet in G Major
David Onal (Teacher: Tony) King of the African Drum
Ehren Stern Variations on a Spanish Theme
Ellie Salameda (Teacher: Henry) May Song, Go Tell Aunt Rhody
Jeevan Kuthsa Scarf Dance, Lightly Row, Boogie

Joaquin Salameda Sonatina in C

Johnathan Wong Limpid Stream, Gigue
Julia Sweeney Twinkle Var. A, Honey Bee

Nick Metz Schindler's List

Olivia Segura Minuet G Major, Sonatina in G

Roman DelRosario Turkish Baazar Ryder Uranza Twinkle Var. A Shuhan Zhao Arabesque

Tony Metz Chopin Etude Op. 10, No 12

#### Tuesday 5pm

Teacher: Tyler Miles

Alex Modesto Swans on the Lake
Chloe Ranzzoni Herbie Hippo

David Gomez Echoes of Westminster
Justin Ranzzoni John Lennon's Imagine
Mia Tavizon Rainforest Mystery
Talia Moghrabieh Fred the Fish

Tyler Miles Kapustin Concert Etude no 1

#### Tuesday 6pm

Teacher: Chris Morrow

Aidrick Hernandez Spanish Caballero, Twinkle A-B
Alex Crestescu Alegretto, Shave and a Haircut
Andrew DelaCruz Sonatina in G major duet

Annabelle Ferko Ode to Joy
Carla Cervantes Rustic Dance

Carolina Cervantes Stars and Stripes Forever
Charlie Betzold Lightly Row, Yankee Doodle

Eliza Hysenukaj Shadows at Dusk
Eva Ferko Sonatina in A minor
Johnathan Wong Limpid Stream, Gigue
Juliana Lopez Twinkle Variation A

Olivia Hysenukaj Scarf Dance, Twinkle Var A and B

Vannia Silva Calico Cat

Yamil Hernandez Sonatina Op 36 No 1 - Mvt I,III