

## Brief History of the Piano

The invention of the piano is credited to Bartolomeo Cristofori (1655–1731) of Padua, Italy, who was employed by Ferdinando de' Medici, Grand Prince of Tuscany, as the Keeper of the Instruments. Cristofori was an expert harpsichord maker, and was well acquainted with the body of knowledge on stringed keyboard instruments. He used his knowledge of harpsichord keyboard mechanisms and actions to help him to develop the first pianos. It is not known exactly when Cristofori first built a piano. An inventory made by his employers, the Medici family, indicates the existence of a piano by the year 1700; another document of doubtful authenticity indicates a date of 1698. The three Cristofori pianos that survive today date from the 1720s. Cristofori named the instrument *un cimbalo di cipresso di piano e forte* ("a keyboard of cypress with soft and loud"), abbreviated over time as *pianoforte*, *fortepiano*, and later, simply, piano.



*presents*

# 2017 Spring Recital Series at Fort Knox

April 23, 2017

Group A, 1pm-1:50pm

- **Aiden Poshi:** Our Team, Just for Fun
- **Benjamin Sweeney:** Music Box Rock, The Magic Man, March Duet
- **Tulsi MoralesJohnson:** Jingle Bells, Harmonic Waltz, The Donkey
- **Jeevan Kuthsa:** Play a Fourth, Harmonic Waltz, The Donkey
- **Eva Ferko:** Old Uncle Bill, Harmonic Waltz, Love Somebody
- **Roman Delrosario:** Jingle Bells, A Friend Like You, Favorite Words
- **Maya Lucuti:** March, The Donkey, Favorite Words
- **Aidan Robinson:** The Clown, Shepards Flute, The Purple Cow
- **Zoë Gerber:** The Donkey, Indian Song, Trumpet Tune
- **Ryan Robinson:** Waltz Time, The Purple Cow, Barrel of Monkeys
- **Melanie Delgado:** On With the Show, Minuet
- **Raina Dalal:** C Major Scale, Promenade

- **Claire Davis:** Malagueña, Evening Song
- **Eleanor Funke:** Cowboy Song, Indians, The Greatest Show On Earth
- **Owen Funke:** Minuet (Reinagle), The Hunt (Gurlitt)
- **Giovanni Vallacis:** Summer Time (Vallacis)
- **Matei Jirebie:** Romanza (Beethoven), Fantasy Dance (Schumann)
- **Ranvic Pasaylo:** Prelude in C Minor (Bach), The Storm Op. 109, No. 13 (Burgmuller)
- **Gabriel Gomez:** Sonatina in D, Op. 36, No. 6 (Clementi)

INTERMISSION  
1:50pm-2:00pm

Group B, 2pm-2:50pm

- **Krista Bregu:** Jolly Old St. Nicholas
- **Caden Oribello:** Just for Fun
- **Carolina Cervantes:** Willie and Tillie Duet, Old Uncle Bill, My Robot

- **Carla Cervantes:** Rock Anywhere, Willie and Tillie, A Friend Like You
- **Aidrick Hernandez:** C Major Scale, Love Somebody
- **Johnathon Wong:** Triplets in 6ths, Amazing Grace, Candles and Cake
- **Cassie Oribello:** Willie and Tillie
- **Olivia Nardelli:** C Major Scale, Indian Song
- **Aaliyah Salameda:** Lyrical Piece, Freight Train, Greatest Show on Earth
- **Ahmad Shehadeh:** C Major School, Favorite Words
- **Xander Agbay:** Rigadoon, Tanz, French Folk Song
- **Elliot Nardelli:** Shepards Flute
- **Aidan Whitney:** Cowboy's Song, Minuet and Trio
- **Joaquin Salameda:** C Major Scale, French Lullaby, On With the Show
- **Yamil Hernandez:** Come Thou Almighty, Ragtime Man
- **Nick Metz:** On With the Show, Etude in A minor
- **Siena Uranza:** Twinkle Chords Duet, Atoye, Minuet, When the Saints Go Marching

- **Stela Bregu:** Sailing in the Sun, The Haunted Mouse
- **Emily Rodriguez:** Alouette
- **Santiago Baca:** Andante, Long Long Ago
- **Mallory Gross:** G Major Scale, Minuet No. 1 (Bach)
- **Eric Roman:** Waltz in B Minor (Schubert), Battle Hymn of the Republic
- **Tony Metz:** Ave Maria (Bach/Gounod) Duet with Diana, Waltz in A Minor (Chopin)
- **Joe Martinez:** Victors Piano Solo (Elfman)

THANK YOU FOR YOUR  
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