



Presents



THEME SONG

By
Gary Portnoy
and Judy Hart Angelo

Arrangement by



Where Everybody Knows Your Name

Gary Portnoy
and Judy Hart Angelo

♩=72 Moderate Swing

Cantabile

(5) Violin I Melody *f* *mf* *pizz.*

(4) Violin II Division in 4 *f* *mf* *pizz.*

Violin II Solo *f* *mf* *pizz.*

Viola *f* *mf* *pizz.*

Violoncello *f* *mf* *pizz.*

Double Bass *f* *mf* *pizz.*

4

Vln. I *arco.*

Vln. II Dvn. *p < f arco.*

Vln. II Solo *p < f arco.*

Vla. *p < f arco.*

Vc. *p < f arco.*

Db. *p < f*

7 3

Vln. I *p* *mp* *mf* *mf* Cantabile

Vln. II Dvn. *p* *mp* *mf* 1. *mf* Cantabile

Vln. II Solo *p* *mp* *mf* *mf* Cantabile

Vla. *p* *mp* *mf* *mf*

Vc. *p* *mp* *mf* *mf*

Db. *p* *mp* *mf* *mf*

10

Vln. I *f* *pizz.* 3 *arco.*

Vln. II Dvn. *f* *pizz.* 3 *arco.*

Vln. II Solo *f* *pizz.* 3 *arco.*

Vla. *f* *pizz.* 3 *arco.*

Vc. *f* *pizz.* 3 *arco.*

Db. *f* *pizz.* 3 *arco.*

13

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.



16

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

2. (v3)

19

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf



23 Cantabile

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

mf

p

p

p

p

p

26

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

p *mp* *mf* *mf*

p *mp* *mf* *p* *mf*

p *mp* *mf* *mf*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

Cantabile

1.

2.

Cantabile

Cantabile



30

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

3

3

3

3

3

3

34

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

p subito

ff

2. (v3)

2.

38

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

p subito

f

ff

2.

poco rit.

41

Vln. I

Vln. II Dvn.

Vln. II Solo

Vla.

Vc.

Db.

mf

mp

p

1.

Detailed description: This page of a musical score, numbered 8, features six staves for string instruments. The music is in G major (one sharp) and 4/4 time. The tempo marking 'poco rit.' is positioned above the first staff. The first measure of each staff is marked with the number '41'. The Vln. I staff begins with a quarter note G4, followed by a half rest, and then a melodic phrase starting on A4. The Vln. II Dvn. staff plays a rhythmic accompaniment of eighth notes. The Vln. II Solo staff mirrors the Vln. I line. The Vla. staff plays a steady eighth-note accompaniment. The Vc. and Db. staves provide a harmonic foundation with quarter notes. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano), with hairpins showing a gradual decrease to *p* (piano). The Vln. II Dvn. staff includes a first ending bracket labeled '1.' leading to a final chord. The score concludes with a double bar line.