

All Transposed Parts

- B flat Trumpet
- Horn in F
- Tenor Trombone
- Tuba
- Flute
- Oboe
- B flat Bass Clarinet
- Bassoon

El Caminante

Arrangement by
Topher Allan

Trumpet in B \flat

El Caminante

From "Six Expressive Studies"

by
E. Granados

Arranged by
Chris
{Topher Allan}
Morrow

Andante con sostenuto

$\text{♩} = 60$

Apply Cloth Mute

4
5-8

3
9-11

12 *cantabile*

pp \curvearrowright *f*

18

pp

2
21-22

23 *con molta espress.*

mf \curvearrowright *p* \curvearrowright *f*

Trumpet in B \flat

27

mf *p* *f*

31

f *ff* *p* *pp*

rall.

35

f

$\text{♩} = 60$
cantabile

40

f

cantabile

45

p

51

mf *mf* *f* *p*

con molto espress.

57

mp *p* *pp* *p* *ff*

rall.

$\text{♩} = 40$

Horn in F

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Andante con sostenuto

$\text{♩} = 60$

p

5 *cantabile*

mf

10

mf *mf*

15

pp

2

21-22 *mf* *p*

25

f *mf* *f*

Horn in F

29 *rall.*

f *f* *ff*

33 *♩=60 cantabile*

p *pp* *f*

37

43 *cantabile*

f

49

p *mf*

53 *con molto espress.*

mf *f* *p*

57 *rall.* *♩=40*

mp *p* *pp* *ff*

Tenor Trombone

31 *rall.* -----

f ----- *ff* *p* ----- *pp*

35 ♩=60

mf

39

mf ----- *f*

43

mf

47

mf

53

mf ----- *f* *p*

57 *rall.* ----- ♩=40

mp ----- *p* ----- *pp* *p* ----- *ff*

Tuba

29

rall. - - - - -

Musical staff for measures 29-34. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes. Dynamic markings are *f* at the start, *f* to *ff* in the middle, *mf* to *p* towards the end. A *rall.* (ritardando) hairpin is shown above the staff.

35 - ♩=60

Musical staff for measures 35-38. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. Dynamic markings are *mf* at the start, followed by *v* (accents) under each note.

39

Musical staff for measures 39-42. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. Dynamic markings are *mf* at the start, followed by *v* (accents) under each note, and *f* at the end.

43

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. Dynamic markings are *f* at the start, followed by *v* (accents) under each note.

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. Dynamic markings are *v* (accents) under each note.

51

con molto espress.

Musical staff for measures 51-56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes. Dynamic markings are *mf* at the start, *mf* in the middle, *f* towards the end, and *p* at the end. A slur is placed over the eighth notes in measures 53-55.

57

rall. - - - - - ♩=40

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of half notes. Dynamic markings are *mp* at the start, *p* to *pp* in the middle, and *p* to *ff* at the end. A slur is placed over the half notes in measures 58-59.

Flute

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Andante con sostenuto

♩=60

mp

5

9

mf

13

mf

17

p

3

21-23

24

mf *f* *mp* *mf* *p*

29 *con molto espress.* *rall.* - - - - -

f *f* *ff* *p* *pp*

35 $\text{♩} = 60$

f

39

ff

43

f

47

mf *ff*

51 *con molto espress.*

f *mf* *f* *p*

57 *rall.* - - - - - $\text{♩} = 40$

p *p* *pp* *ff*

29 *con molto espress.* *rall.*

f *f* *ff* *p* *pp*

35 $\text{♩} = 60$

f

39

ff

43

f

47

mf *ff*

51

mf *mf* *f* *p*

57 *rall.* $\text{♩} = 40$

p *pp* *p* *ff*

Bass Clarinet in B \flat

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Andante con sostenuto

$\text{♩} = 60$

p ————— *mp*

4
5-8

4
9-12

13 *cantabile*

f ————— *mp*

18

f ————— *pp*

21 *con molta espress.*

mf ————— *f* ————— *p*

25

f ————— *p* *mf* ————— *f* ————— *p*

29 *rall.*

f *f* *ff* *p* *pp*

35 $\text{♩} = 60$
cantabile

f

40 *cantabile*

f

45

f

49

p *mf*

53

mf *f* *p*

57 *rall.*

$\text{♩} = 40$

mp *p* *pp* *ff*

Bassoon

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Morrow

Andante con sostenuto

♩=60

2

1-2

mp

5

mp

9

mf

f

13

mf

17

pp

2

21-22

23

f

p

f

p

Bassoon

27

Musical staff for measures 27-30. Measure 27 starts with a whole rest. Measures 28-30 contain a melodic line with a slur over measures 28-30. Dynamics: *f* at the start of measure 28, *ff* at the end of measure 30, and *f* at the start of measure 31.

31

Musical staff for measures 31-35. Measure 31 starts with a whole rest. Measures 32-35 contain a melodic line with a slur over measures 32-35. Dynamics: *f* at the start of measure 32, *ff* at the end of measure 35, *mf* at the start of measure 36, *p* at the end of measure 36, and *mf* at the start of measure 37. A *rall.* marking is above the staff with a dashed line extending from measure 31 to measure 36. A tempo marking of $\text{♩} = 60$ is at the end of the staff.

36

Musical staff for measures 36-38. Measures 36-38 contain a simple melodic line with quarter notes.

39

Musical staff for measures 39-42. Measures 39-42 contain a melodic line with a slur over measures 40-42. Dynamics: *mf* at the start of measure 39 and *f* at the end of measure 42.

43

Musical staff for measures 43-48. Measures 43-48 contain a melodic line with quarter notes and rests. Dynamics: *mf* at the start of measure 43.

49

Musical staff for measures 49-52. Measures 49-52 contain a melodic line with quarter notes and rests. Dynamics: *mf* at the start of measure 50.

53

con molto espress.

Musical staff for measures 53-56. Measures 53-56 contain a melodic line with a slur over measures 53-56. Dynamics: *mf* at the start of measure 53, *f* at the end of measure 56, and *p* at the start of measure 57.

57

Musical staff for measures 57-60. Measures 57-60 contain a melodic line with a slur over measures 57-60. Dynamics: *mp* at the start of measure 57, *p* at the end of measure 60, *pp* at the end of measure 60, and *p* at the start of measure 61. A *rall.* marking is above the staff with a dashed line extending from measure 57 to measure 60. A tempo marking of $\text{♩} = 40$ is at the end of the staff.