

Full Score  
C-Score

# El Caminante

Arrangement by  
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# El Caminante

From "Six Expressive Studies"

by  
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Chris  
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Morrow

Andante con sostenuto

Flute  $\text{♩} = 60$   
*mp*

Oboe  
*mp*

Bass Clarinet in B $\flat$   
*p* *mp*

Bassoon  
*mp*

Trumpet in B $\flat$   
*Apply Cloth Mute*

Horn in F  
*p*

Tenor Trombone  
*Apply Cup Mute*  
*mp*

Tuba  
*mp*

The score is for a woodwind and brass ensemble. It features seven parts: Flute, Oboe, Bass Clarinet in B $\flat$ , Bassoon, Trumpet in B $\flat$ , Horn in F, Tenor Trombone, and Tuba. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante con sostenuto' with a metronome marking of quarter note = 60. The piece consists of four measures. The Flute and Oboe play a melodic line starting in the first measure, with the Oboe joining in the second measure. The Bass Clarinet and Bassoon play a sustained harmonic line, with the Bassoon joining in the third measure. The Trumpet, Horn, Tenor Trombone, and Tuba provide a steady harmonic accompaniment, with the Trumpet and Tenor Trombone using mutes. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'Apply Cloth Mute' and 'Apply Cup Mute'.

5

Fl. *mp*

Ob.

B. Cl.

Bsn. *mp*

Tpt.

Hn. *cantabile* *mf*

Tbn.

Tba.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on the fifth measure, marked with a dynamic of *mp*. The Bassoon (Bsn.) part plays a rhythmic accompaniment of quarter notes, also marked *mp*. The Trumpet (Tpt.) part is silent. The Horn (Hn.) part plays a long, sustained note, marked *cantabile* and *mf*. The Trombone (Tbn.) part is silent. The Tuba (Tba.) part plays a rhythmic accompaniment of quarter notes. The score is divided into four measures by vertical bar lines.

9

Fl. *mf*

Ob. *mf*

B. Cl.

Bsn. *mf* *f*

Tpt. *pp*

Hn. *mf*

Tbn. *pp*

Tba. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass section. It features seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.), with a Tuba (Tba.) staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The Flute and Oboe parts have melodic lines with slurs and accents, both marked *mf*. The Bassoon part has a melodic line starting with *mf* and ending with *f*. The Trombone and Tuba parts have a similar melodic line, both marked *mf*. The Trumpet and Horn parts are mostly silent, with the Horn playing a sustained note in the second measure and the Trumpet playing a *pp* note in the fourth measure. The Bass Clarinet staff is empty.

13

Fl. *mf*

Ob. *mf*

B. Cl. *f* *cantabile*

Bsn. *mf*

Tpt. *f* *cantabile*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

This musical score page contains measures 13 through 16 for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents, starting in measure 13 and continuing through measure 16. The Bass Clarinet and Trumpet parts play a rhythmic accompaniment of eighth notes, with the Trumpet part marked *cantabile*. The Bassoon, Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

17

Fl.

Ob.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 6, contains measures 17 through 20. The score is for a woodwind and brass section. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line of eighth notes with slurs and accents, starting in measure 17 and continuing in measures 19 and 20. The Flute part includes a dynamic marking of *p* in measure 19. The Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) parts provide harmonic support. The B. Cl., Bsn., Tpt., Hn., Tbn., and Tba. parts feature sustained notes in measures 19 and 20, with dynamic markings of *pp*. The Trombone (Tbn.) part includes a dynamic marking of *p* in measure 19. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

Fl. *mf* *f* *mp*

Ob. *mf* *f* *con molta espress.*

B. Cl. *con molta espress.* *mf* *f* *p* *f*

Bsn. *f* *p* *f*

Tpt. *mf* *p* *f* *con molta espress.*

Hn. *mf* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Detailed description: This is a page of a musical score for a woodwind and brass section. It features eight staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature has one sharp (F#). The score is divided into four measures. The Flute and Oboe parts have melodic lines with dynamic markings of *mf*, *f*, and *mp*. The Bass Clarinet and Bassoon parts have sustained notes with dynamics of *mf*, *f*, *p*, and *f*. The Trumpet, Horn, Trombone, and Tuba parts also feature sustained notes with dynamics of *mf*, *p*, and *f*. The instruction *con molta espress.* is used for the Oboe and Trumpet parts. The page number 21 is at the top left, and the page number 7 is at the top right.

26

Fl. *con molto espress.*  
*mf* *p* *f*

Ob. *con molto espress.*  
*mf* *p* *f*

B. Cl. *p* *mf* *f* *p* *f*

Bsn. *p* *f* *ff* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *f* *f*

Tbn. *p* *f*

Tba. *p* *f*



31 *rall.* ..... ♩=60

Fl. *f* *ff* *p* *pp* *f*

Ob. *f* *ff* *p* *pp*

B. Cl. *f* *ff* *p* *pp* *f* *cantabile*

Bsn. *f* *ff* *mf* *p* *mf*

Tpt. *f* *ff* *p* *pp* *f* *cantabile*

Hn. *f* *ff* *p* *pp* *f* *cantabile*

Tbn. *f* *ff* *p* *pp* *mf*

Tba. *f* *ff* *mf* *p* *mf* *v*

36

Fl. *f*

Ob. *f*

B. Cl.

Bsn. *mf*

Tpt.

Hn.

Tbn. *mf*

Tba. *mf*

Detailed description: This page of a musical score, numbered 10, contains measures 36 through 39. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Bass Clarinet part has a long, sustained note across measures 37 and 38. The Bassoon, Trumpet, Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon, Trombone, and Tuba parts are marked with a mezzo-forte (*mf*) dynamic. The score is written on a grand staff with eight staves.

40

Fl. *ff* *f*

Ob. *ff*

B. Cl. *f* *cantabile*

Bsn. *f* *f*

Tpt. *f* *cantabile*

Hn. *f* *cantabile*

Tbn. *f* *mf*

Tba. *f* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 40 at the top left and 11 at the top right. The score is divided into eight staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The score is divided into four measures. The Flute and Oboe parts feature intricate melodic lines with dynamic markings of *ff* and *f*. The Bass Clarinet and Horn parts have long, sustained notes with a *cantabile* marking. The Bassoon, Trombone, and Tuba parts provide a rhythmic and harmonic foundation with dynamic markings of *f* and *mf*.

44

Fl.

Ob.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

This musical score page, numbered 12, contains measures 44 through 47. It features seven staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). A Tuba (Tba.) staff is also present at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a rest in measure 44 and plays a melodic line in measures 45 and 47. The Oboe part starts in measure 44 with a forte (f) dynamic and plays a melodic line in measures 45 and 47. The Bass Clarinet and Horn parts play a similar melodic line in measures 44 and 47. The Bassoon, Trumpet, Trombone, and Tuba parts play a rhythmic pattern of quarter notes and rests. The Tuba part includes three measures of a low, sustained note.

48 *con molto espress.*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Tpt. *p* *mf* *con molto espress.*

Hn. *p* *mf*

Tbn. *mf*

Tba. *mf*

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 7/8. The score is marked with dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). The instruction *con molto espress.* (with much expression) is placed above the Flute and Trumpet staves. The Flute part features a complex melodic line with slurs and dynamic changes. The Oboe part mirrors the flute's intensity. The Bass Clarinet and Horn parts provide harmonic support with sustained notes and dynamic markings. The Bassoon, Trombone, and Tuba parts have more rhythmic, punctuated lines. The Trumpet part has a melodic line that becomes more expressive in the final measures.

53

Fl. *mf* *f* *p* *p*

Ob. *mf* *f* *p*

B. Cl. *mf* *f* *p* *mp*

Bsn. *mf* *f* *p* *mp*

Tpt. *mf* *f* *p* *mp*

Hn. *mf* *f* *p* *mp*

Tbn. *mf* *f* *p* *mp*

Tba. *mf* *f* *p* *mp*

*con molto espress.*

Detailed description: This page of a musical score, numbered 14 and starting at measure 53, features seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature. Each staff begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by long, sweeping melodic lines, often spanning multiple measures and marked with hairpins indicating crescendos and decrescendos. The dynamics shift through *f* (forte), *p* (piano), and *mp* (mezzo-piano) across the measures. The Bassoon, Horn, Trombone, and Tuba parts include the instruction *con molto espress.* (with much expression), which is written above the staff. The Flute and Oboe parts feature a melodic line that starts with a half note, followed by a quarter note, and then a series of eighth notes in the final measure. The Bass Clarinet part has a similar melodic structure but includes a sharp sign on the final eighth note. The Trombone and Tuba parts play a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the final measure. The overall texture is rich and expressive, typical of a late Romantic or early 20th-century orchestral work.

rall..

♩=40

58

This musical score page features eight staves for woodwind and brass instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in treble clef for Flute, Oboe, Bass Clarinet, and Horn, and bass clef for Bassoon, Trombone, and Tuba. The key signature has one sharp (F#). The score is divided into four measures. The first measure (measures 58-59) contains the initial notes for each instrument. The second measure (measures 60-61) is marked with a dynamic of *p*. The third measure (measures 62-63) is marked with a dynamic of *pp*. The fourth measure (measures 64-65) is marked with a dynamic of *p* and includes a crescendo hairpin leading to a fortissimo (*ff*) dynamic. A *rall.* (rallentando) marking is placed above the first measure, and a tempo marking of  $\text{♩} = 40$  is placed above the fourth measure. A large slur spans across the top of the first four measures, encompassing the Flute, Oboe, Bass Clarinet, and Bassoon parts.