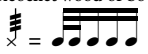


Composition by



# Black Swan

2013

{arco clb. ric}  
 "ricochet wood of bow"  


# Black Swan



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 music.com

♩ = 60

Violin Ia: pizz (pp) → mf → p, arco s. tasto → s. pont. (f), gliss. (p), gliss. (mf), pizz (ff), arco clb. ric (f) → s. pont. (pp)

Violin Ib: -

Violin Ic: -

Violin Id: arco clb. ric (f) → pp

Violin Ie: arco clb. ric (f) → pp

Violin Iia: -

Violin Iib: -

Violin Iic: -

Violin Iid: -

Viola I: -

Viola II: pizz (pp) → mf → p, arco s. tasto → s. pont. (f), gliss. (p), gliss. (mf)

Viola III: -

Cello I: -

Cello II: arco clb. ric (f) → pp

Double Bass: arco clb. ric (f) → pp

This page contains the musical score for measures 9 through 12 of a piece. The score is arranged in a system with 14 staves, grouped into four sections: Violins I (Vln. Ia, Ib, Ic, Id, Ie), Violins II (Vln. IIa, IIb, IIc, IId), Violas (Vla. I, II, III), and Cellos/Double Basses (Vc. I, Vc. II, Db.).

**Violins I (Vln. Ia, Ib, Ic, Id, Ie):**  
- **Vln. Ia:** Starts with a triplet of eighth notes (pizz) at *pp*, moving to *mf*. Then arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vln. Ib:** Starts with a glissando at *p*, moving to *mf*. Then arco *s. tasto* at *f*. Includes arco *clb. ric.* markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vln. Ic:** Starts with a triplet of eighth notes (pizz) at *pp*, moving to *mf*. Then arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vln. Id:** Remains silent until measure 12, where it plays a triplet of eighth notes (pizz) at *pp*, moving to *mf*.  
- **Vln. Ie:** Remains silent throughout.

**Violins II (Vln. IIa, IIb, IIc, IId):**  
- **Vln. IIa:** Starts with *s. pont.* at *f*. Then arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vln. IIb:** Starts with a triplet of eighth notes (pizz) at *pp*, moving to *mf*. Then arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vln. IIc:** Remains silent until measure 12, where it plays a triplet of eighth notes (pizz) at *pp*, moving to *mf*.  
- **Vln. IId:** Remains silent throughout.

**Violas (Vla. I, II, III):**  
- **Vla. I:** Starts with arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vla. II:** Starts with pizz at *ff*. Then arco *clb. ric.* at *f*. Then pizz at *pp*, moving to *mf*. Then arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vla. III:** Remains silent until measure 12, where it plays a triplet of eighth notes (pizz) at *pp*, moving to *mf*.

**Cellos/Double Basses (Vc. I, Vc. II, Db.):**  
- **Vc. I:** Starts with pizz at *pp*, moving to *mf*. Then arco *s. tasto* at *p*, followed by *s. pont.* at *f*. Includes glissando markings. Ends with a triplet of eighth notes (pizz) at *pp*.  
- **Vc. II:** Remains silent until measure 12, where it plays a triplet of eighth notes (pizz) at *pp*, moving to *mf*.  
- **Db.:** Remains silent until measure 12, where it plays a triplet of eighth notes (pizz) at *pp*, moving to *mf*.

17

Vln. Ia pizz arco s. tasto → s. pont. pizz arco clb. ric

Vln. Ib pizz arco s. tasto → s. pont. pizz arco s. tasto → s. pont. pizz arco

Vln. Ic arco clb. ric pizz arco clb. ric

Vln. Id arco s. tasto → s. pont. pizz arco clb. ric

Vln. Ie arco clb. ric arco s. tasto → s. pont.

Vln. IIa arco

Vln. IIb pizz arco s. tasto → s. pont.

Vln. IIc pizz arco clb. ric

Vln. IId arco s. tasto → s. pont. pizz arco clb. ric

Vla. I pizz arco s. tasto → s. pont. pizz arco clb. ric

Vla. II pizz arco clb. ric

Vla. III arco s. tasto → s. pont. pizz arco clb. ric

Vc. I pizz arco s. tasto → s. pont. pizz arco clb. ric

Vc. II gliss. pizz arco clb. ric

Db. arco s. tasto → s. pont. pizz arco clb. ric

*pp* *mf* *f* *ff* *p* *mf* *ff* *f* *pp*

24

Vln. Ia: pizz, arco s. tasto, s. pont., pizz, arco

Vln. Ib: arco clb. ric, pizz, arco s. tasto, s. pont., pizz, arco

Vln. Ic: pizz, arco clb. ric, arco clb. ric, arco

Vln. Id: pizz, arco s. tasto, s. pont., gliss., gliss., pizz, arco clb. ric, arco clb. ric

Vln. Ie: gliss., gliss., pizz, arco clb. ric, arco clb. ric

Vln. Iia: pizz, arco s. tasto, s. pont., gliss., gliss.

Vln. Iib: pizz, arco clb. ric, arco clb. ric, pizz

Vln. Iic: arco clb. ric, arco clb. ric

Vln. Iid: arco clb. ric, arco clb. ric

Vla. I: s. pont., pizz, arco clb. ric, arco

Vla. II: pizz, arco s. tasto, s. pont., gliss., gliss., pizz

Vla. III: pizz, arco s. tasto, s. pont.

Vc. I: gliss., pizz, arco clb. ric

Vc. II: pizz, arco s. tasto, s. pont., gliss., gliss., pizz, arco clb. ric

Db.: pizz, arco s. tasto, s. pont., gliss., pizz, arco s. tasto, s. pont.

Dynamic markings: *pp*, *mf*, *p*, *f*, *ff*, *gliss.*

Performance instructions: *pizz*, *arco*, *s. tasto*, *s. pont.*, *arco clb. ric*, *gliss.*

31

**Violins I (Vln. Ia, Ib, Ic, Id, Ie, IIf, IIc, IID):** Violins I parts featuring triplets and dynamic markings from *pp* to *f*. Violin Ie includes *pizz* and *arco* markings. Violin IIf includes *s. tasto* and *s. pont.* markings. Violin IIc includes *gliss.* markings.

**Violas (Vla. I, II, III):** Viola parts with dynamic markings from *f* to *pp*. Viola III includes *gliss.* markings.

**Violoncellos (Vc. I, II) and Double Bass (Db.):** Cello and Double Bass parts with dynamic markings from *f* to *pp*. Vc. II and Db include *gliss.* markings.

**Violins II (Vln. IIa, IIb):** Violins II parts with dynamic markings from *ff* to *pp*. Violin IIb includes *s. tasto* and *s. pont.* markings.

37

Vln. Ia

Vln. Ib

Vln. Ic  
arco  
mf

Vln. Id

Vln. Ie

Vln. IIa  
arco  
gliss. p mf

Vln. IIb  
arco clb. ric  
f pp

Vln. IIc  
arco  
mf

Vln. IID  
arco  
mf

Vla. I  
pizz arco  
ff f

Vla. II  
pizz arco  
ff f

Vla. III  
pizz arco  
ff f

Vc. I

Vc. II

Db.

Detailed description: This page of a musical score, numbered 37, features a woodwind and string ensemble. The woodwinds include three flutes (Vln. Ia, Ib, Ic), three oboes (Vln. IIa, IIb, IIc), and three bassoons (Vla. I, II, III). The strings consist of five violins (Vln. Ia, Ib, Ic, Id, Ie), two violas (Vln. IIa, IIb), and two cellos/double basses (Vc. I, II, Db.). The score is written in treble clef with a key signature of one sharp (F#). Measures 37-41 show a complex texture. Flutes Ia, Ib, and Ic play a melodic line with triplets and slurs. Flute Ic is marked 'arco' and 'mf'. Oboe IIa has a glissando in measure 37, marked 'p', and then plays a melodic line marked 'mf'. Oboe IIb plays chords marked 'f' and 'pp'. Flutes IIc and IID play a rhythmic pattern marked 'mf'. Violas I, II, and III alternate between pizzicato and arco, with 'ff' dynamics. Cellos and double basses play a bass line with triplets and slurs.







51

**Vln. Ia**  
*ff* *mf* *f* *mp*

**Vln. Ib**  
*ff* *mf* *f* *mp*

**Vln. Ic**  
*ff* *mf* *f* *mp*

**Vln. Id**  
*ff* *mf* *f* *mp*

**Vln. Ie**  
*ff* *mf* *f* *mp*

**Vln. IIa**  
*ff* *mf* *f* *mp*

**Vln. IIb**  
*ff* *mf* *f* *mp*

**Vln. IIc**  
*ff* *mf* *f* *mp*

**Vln. IId**  
*ff* *mf* *f* *mp*

**Vla. I**  
*ff* *mf* *f*

**Vla. II**  
*ff* *mf* *f* *mp*  
arco clb. ric

**Vla. III**  
*mf* *ff* *mf* *f* *mp*  
arco clb. ric pizz arco s. pont.

**Vc. I**  
*ff* *mf* *f*

**Vc. II**  
*ff* *mf* *f* *mp*  
arco clb. ric pizz

**Db.**  
*ff* *mf* *f* *mp*  
gliss.

59

Vln. Ia

Vln. Ib

Vln. Ic

Vln. Id

Vln. Ie

Vln. IIa

Vln. IIb

Vln. IIc

Vln. IId

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Db.

*mf*

*p*

*mp*

*arco clb. ric*

*pizz*

*arco s. pont.*

*s. tasto*

*gliss.*

*3*

*arco s. pont.*

*mf*

*p*

*mp*

*arco s. pont.*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

